

2003 HIA-ANZ housing awards

TAKE BALI TO HEART

INNOVATIVE design, an interesting mix of materials and attention to detail drew the judges to this two-storey, brick-and-tile house with three bedrooms and two bathrooms.

They also said it represented excellent value for money.

Indonesian influences are apparent immediately in a gatehouse in the high, brick perimeter wall, plastered and painted a pale shade of ochre. The dark red roof tiles blend well.

The pair of heavy timber doors and their frame in the gatehouse are Balinese, hewn roughly to simulate age.

Two matching gates of finely crafted wrought iron, inlaid with delicately carved timber panels, leading from the driveway to the forecourt are from Java.

Stone pavers are laid in a regular pattern but with gaps wide enough to accommodate clumps of mondo grass and a coarse grey aggregate. Two ornamental ponds complete an engaging approach.

"My wife and I wanted a house with indoor-outdoor living areas," Mike Parry said.

The couple roughed out ideas before turning them over to the builder.

"We wanted a layout which would take advantage of Perth's climate, so our recreation zones are north-facing," Mike said.

The judges commended the Parrys on their awareness of the site's northerly aspect — describing their design solution as "extremely livable and cost effective".

The veranda across the front has heavy timber posts and bearers in the Balinese fashion. The central projecting porch also has timber posts and a ceiling lined with cedar boards. Two stone temple dogs stand guard.

The front door is of cedar; as are window frames throughout.

Floors on the lower level are off-white ceramic tiles. The main bedroom, the study and the sunken home theatre have cream ribbed carpet.

A stone water wall in the hall has an Asian dancer in bas-relief and a pond filled with pebbles. The big fixed window behind it increases the dramatic effect and offers views across the structured back garden which was designed along the lines of the forecourt.

The study and the home theatre are on opposite sides of the hall, screened by varnished timber cottage-pane doors.

Two heavy timber posts define the dining area, which is in open plan with the kitchen and the living room. A vaulted ceiling in the living section creates a heightened sense of space and a deep, wide recess allows furnishing which does not intrude on floor area.

There is ducted, evaporative air-conditioning. Cedar bi-fold doors in the living room open to another Balinese feature: the entertainment and alfresco dining pavilion. Timber posts and bearers support a pitched roof lined with cedar and a big ceiling fan ensures moving air on the most sultry of days. The pavilion spills to a pool deck secured by a balustrade of Perspex panels in tubular framing — a



The pool is surrounded by Perspex panels in tubular framing.

far more sightly barrier than the usual metal fence.

"We wanted the main bedroom to be at the back of the house, as far from the entry and the living area as possible," Mike said.

"We put in a free-standing wall with a recess deep enough to take our Balinese four-poster bed and put the dressing area and walk-in wardrobe behind it."

There is an ensuite and a small private courtyard with an illuminated water wall. Cedar French doors open to the pool deck.

Two secondary bedrooms off a living area upstairs share a bathroom and a powder room.

Wardrobes in the bedrooms and a big linen cupboard have varnished louvre doors.

"The only real problem we had was introducing an Asian line to the roof at the eaves," said builder Mark Mulvay. "We had to get that slightly upward profile, while still using full tiles. Otherwise, everything went well."

MICHAEL WHITE

HIA-ANZ HOUSING AWARDS

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Custom built, \$200,001-\$300,000

BUILDER:

Mulvay Builders, 9446 6716

DESIGNER:

Mike Parry

PARTNERED BY:

Rinnai



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Cedar bi-fold doors in the living room open to the alfresco dining pavilion.



Indonesian influences permeate, inside and out.

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